

QUINTETTE

POUR PIANO, 2 VIOLONS, ALTO ET VIOLONCELLE.

Violoncelle.

JEAN HURÉ.

Allegro quasi pastorella.

The musical score for Violoncelle is written in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro quasi pastorella.* and the time signature is common time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *col legno* (col legno), *rit.* (ritardando), *a tempo*, *cresc. molto* (crescendo molto), *accelerando*, *animato*, *a l'ordinaire*, and *tempo calme*. The score is divided into sections by numbers 1 through 6. The first section (1) is marked *Allegro quasi pastorella.* and the second section (2) is marked *Giocoso ed animato.* The third section (3) is marked *a l'ordinaire* and the fourth section (4) is marked *tempo calme*. The fifth section (5) is marked *rit.* and the sixth section (6) is marked *tempo calme*. The score concludes with a final measure marked *ppp*.

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Violoncelle.

6 *Alto.* *mettez la sourdine* 7 *p* *pp* 1

pizz. *arco* *rit. un poco* *a tempo*

ôtez la sourdine 8 *a tempo* 4 3

suivez le 1^{er} Violon *a tempo* 3 3 *accelerando poco a poco* *p*

arco 9 6

pizz. 10 *p*

cresc. molto *ff*

col legno *ordinaire*

11 1

Violoncelle.

3

12 *mf* *f* *fp* pizz.

13 *rit.* *a tempo* arco *mp* *p*

14 *Più lento.* *ppp*

15 *Alto.*

16 *suivez le 1^{er} Violon* *ppp*

17 *Alto.* *mettez la sourdine*

18 *otez la sourdine* *Allegro* *ppp*

19 *f*

Violoncelle.

Violoncelle musical score, measures 20-23. The score is written for a single instrument, the Cello, using a single staff with a C-clef. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measure 20: *ffp* (fortissimo piano), *pp* (pianissimo), *p* (piano).

Measure 21: *cresc. molto* (crescendo molto), *ff* (fortissimo).

Measure 22: *ff* (fortissimo).

Measure 23: *fff* (fortississimo), *sf dim. molto* (sforzando, decrescendo molto), *p* (piano).

Violoncelle.

5

24

calmato

pizz.

ppp *p*

arco *3^e Corde* *pharmonique*

pizz. *arco* *cresc.* *p*

25 *a tempo* *court* *prenez la sourdine*

rit. *pp* *2* *4*

26 *otez la sourdine*

cantando *pp* *espress.* *pp*

27 *suivez a tempo* *ppp*

pizz. *1* *pizz.* *p*

28 *mettez la sourdine* *5*

29 *Allegro.* *otez la sourdine*

rit. *silence* *fff* *fff* *mp*

fff

30 *fff* *mp* *mp* *espressivo* *fff*

1

31

fff

32

rit. poco

ff

a poco *pizz.* *arco*

molto > p

p

cresc. *cresc.* *fff*

rit. *pizz.* *a tempo* *ppp*

a tempo *arco* *rit.* *a tempo*

33 34

molto *dim.*

35 *a tempo* 36 *ôtez la sourdine*

6 Viol, Alto Piano *pp*

37

ffp *pp* *sp*

38

cresce molto ff

39

40

calmato sf dim. molto p>ppp

41

pizz. arco mp cresc.

42

p>

43 **Furioso.**

molto accel. fff

44

45

1 pizz. mp decrease. poco più lento 4

Violoncelle.

Piano. *sourdine* *ppp* *Alto.* 46 *ôtez la sourdine* 4

ppp *dim.*

pizz. 13 *rit.* 47 *Postludio. (Andante.)* *tranquillo*

p

48 *cresc.*

49 *molto decresc.* *ppp* *p subito*

50 *Più lento.* 2 *pp* 1

ppp 3